The Social Side of Geek Culture

Chris Wildrick

- Geek culture has become overtly social
- Peer-to-peer learning in my cosplay class
- Geek culture as social sculpture

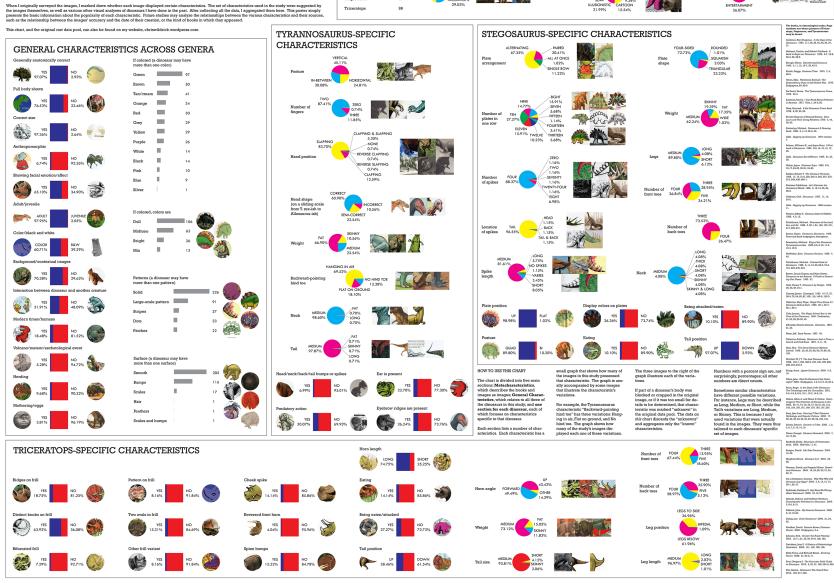


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A study of the visual and thematic characteristics of images of Tyrannosaurus, Stegosaurus, and Triceratops, as found in 56 books published over the last 56 years.

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Comic Vine participant

- Top-50 wiki-writer out of 200,000+ participants
- Regular nominee for debater Hall of Fame
- Created 350+ battles
- 42-time featured debater for the Battle of the Week

Volunteer at Cloud City Comics and Toys

Organize their back-issue comics for the last 5+ years

And More!

• Cosplayer, light-saber duelist-in-training, and RPG/X-Wing gamer



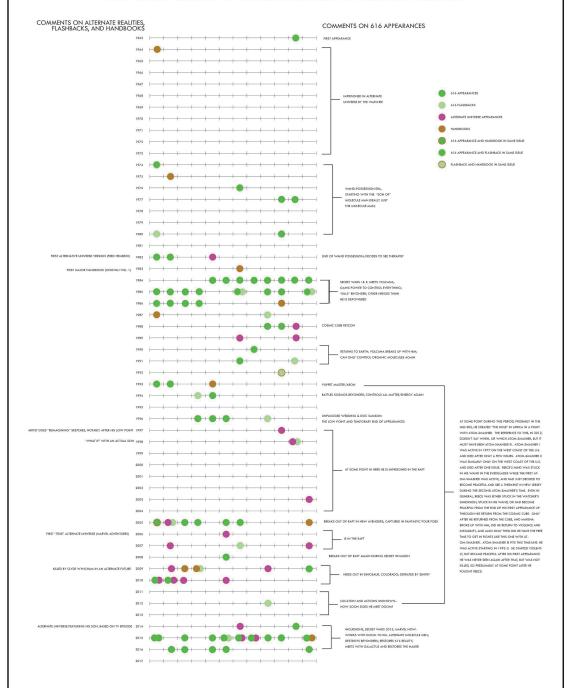








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Chart Showing Creative Teams for All Molecule Man Appearances, with Colors Indexing Creators with Multiple Contributions

leave		14/witaur	•		
Issue	Date	Writers	Pencilers	Inkers	
Fantastic Four 20	November 1963	Stan Lee	Jack Kirby	Dick Ayers	-
Fantastic Four Annual 2	January 1964	Stan Lee	Jack Kirby	Chic Stone	
Marvel Two-in-One 1 Giant Size Fantastic Four 4	January 1974	Stan Lee possibly Len Wein	Gil Kane Jack Kirby	Joe Sinnott Chic Stone	(reprints art and most of text from Fantastic Four Annual 2)
Iron Man Annual 3	February 1975 July 1976	Stan Lee possibly Len Wein Steve Gerber	Sal Buscema	Jack Abel	(reprints art and most of text from Fantastic Four Annual 2)
Iron Man Annual 3 cover	July 1976	Steve Gerber	Rich Buckler	Frank Giacoia	_
Fantastic Four 187-8	October-November 1977	Len Wein	George Perez	loe Sinnott	
Fantastic Four 214	January 1980	Mary Wolfman	John Byrne	loe Sinnott	
Micronauts vol 1, 23	November 1980	Bill Mantlo	Pat Broderick	Danny Bulanadi	
Avengers 215-6	January-February 1982	Jim Shooter	Alan Weiss	Dan Green	-
Fantastic Four Roast	May 1982	Fred Hembeck	Fred Hembeck	"almost everybody"	
ОНОТМИ 7	July 1983	Mark Gruenwald and others	John Byrne	Josef Rubinstein	(reprints various other art clips)
OHOTMU 7 cover	July 1983		Edward Hannigan	Josef Rubenstein	
Secret Wars I, 1-3, 6-12	May 1984-April 1985	Jim Shooter	Mike Zeck	John Beatty	
Secret Wars I, 4-5	May 1984-April 1985	Jim Shooter	Bob Layton	John Beatty	
Secret Wars II , 1, 3, 4, 6, 7, 8, 9	July, Sept., Oct., Dec. '85, Jan., Feb., Mar. '86	Jim Shooter	Al Milgrom	Steve Leialoha	
Web of Spider-Man 4	July 1985	Danny Fingeroth	Greg LaRocque	Vince Colletta	
Doctor Strange, vol 1, 74	December 1985	Peter B. Gillis	Mark Badger	Mark Badger	
Avengers 266	April 1986	Roger Stern	John Buscema	Tom Palmer	
Marvel Saga 11 new text, cover	October 1986	Peter Sanderson	Keith Pollard	Al Williamson	
Marvel Saga 11 reprints	October 1986	Stan Lee	Jack Kirby	Dick Ayers	(reprints art and text from Fantastic Four 20)
ОНОТМИ 9	January 1987	Mark Gruenwald	Mike Zeck	Josef Rubenstein	(reprints various other art clips)
Thor 383	September 1987	Tom DeFalco	Ron Frenz	Brett Breeding	
Fantastic Four 318-9	September-October 1988	Steve Englehart	Keith Pollard	Joe Sinnott	
What The—?! 4	November 1988	Marc Siry	Marc Siry	Hector Collazo	4
What If 1 Avengers Lost the Evolutionary War	July 1989	Roy Thomas	Ron Wilson	Mike Gustovich	4
Excalibur 14	November 1989	Chris Claremont	Alan Davis	Paul Neary	4
Fantastic Four Annual 23 flashback story	August 1990	James Brock Jr.	James Brock Jr.	Mark McKenna	
Fantastic Four Annual 23 current story	August 1990	Len Kaminski	Greg Capullo	Larry Mahlstedt	4
Fantastic Four Annual 24	July 1991	James Brock Jr.	James Brock Jr.	Jeff Albrecht Tim Dzon	
Marvel Comics Presents 88	November 1991	James Brock Jr.	James Brock Jr.	Bob Wiacek	
Fantastic Four Annual 25 flashback story	October 1992	Peter Sanderson	Rich Yanizeski	Rich Yanizeski	
Fantastic Four Annual 25 handbook entry	October 1992	George Caragonne	Larry Alexander	Larry Alexander	
Fantastic Four 372-3	January-February 1993	Tom DeFalco Paul Ryan	Paul Ryan	Dan Bulandi	
OHOTMU Master Edition 31	May 1993	Glenn Herdling Peter Sanderson Murray W		Josef Rubenstein	
War Machine 1	April 1994	Scott Benson Len Kaminski	Gabriel Gecko	Pam Eklund	
Fantastic Four Annual 27	May 1994	Len Kaminski	Mike Gustovich	Don Hudson	
Avengers Unplugged 4	April 1996	Glenn Herdling	John Statema	Scott Koblish	
Fantastic Four 416	September 1996	Tom DeFalco	Carlos Pacheco	Bob Wiacek and others	
Incredible Hulk 441-2 Marvel Vision 22	May-June 1996 October 1997	Peter David Michael T. Gilbert	Angel Medina Michael T. Gilbert	Robin Riggs Michael T. Gilbert	
What If 114 Secret Wars 25 years later	November 1998	Jay Faerber	Gregg Schigiel	Jose Marzan, Jr.	_
Avengers, vol 3, 10	November 1998	Kurt Busiek	George Perez	Al Vey	
JLA/Avengers 4	December 2003	Kurt Busiek	George Perez	George Perez	
New Avengers 1 What If Dr. Doom Had Become the Thing?	January 2005 February 2005	Karl Kesel	Paul Smith	Danny Miki Paul Smith	-
She-Hulk ("adjectiveless" volume 1) 10	February 2005	Dan Slott	Paul Smith	Rick Magyar	
		Robert Kirkman	Cliff Rathburn	Cliff Rathburn	
Fantastic Four Foes 1, 5 New Avengers 4 main art	March, July 2005 April 2005	Robert Kirkman	Cilli Katilburii	Danny Miki	(main artists for the issue, but do not draw Reece themselve
New Avengers 4 main art	April 2005	Drian Michael Bendis	Keith Pollard	Josef Rubenstein	(art of Reece is reprinted from OHOTMU Master Edition 31)
Spider-man: Breakout 1	June 2005	Tony Bedard	Manuel Garcia	Raul Fernandez	(art of Reece is reprinted from OHOTMO Master Edition 31)
New Avengers Most Wanted Files	December 2005	Jeff Christiansen and others	Keith Pollard	Josef Rubenstein	(reprints image from OHOTMU Master Edition 31)
Marvel Adventures Fantastic Four 11	June 2006	Jeff Parker	Manuel Garcia	Scott Koblish	(reprints image nonitorioriwo waster Edition 51)
What If: X-Men: Age of Apocalypse	February 2007	Rick Remender	Dave Wilkins	Dave Wilkins	
New Avengers: Illuminati 3	July 2007	Brian Michael Bendis	Jim Cheung	Mark Morales	
Mythos: Fantastic Four 1	December 2007	Paul Jenkins	Paolo Rivera	Paolo Rivera	
Secret Invasion 1	June 2008	Brian Michael Bendis	Leinil Francis Yu	Mark Morales	
What If Secret Wars	February 2009	Karl Bollers	Jorge Molina	Jorge Molina	
OHOTMU A-Z 7	March 2009	Jeff Christiansen and others	Mike Zeck	Josef Rubenstein	(reprints various other art clips)
Dark Reign Files	April 2009	Michael Hoskin and others	Keith Pollard	Josef Rubenstein	(reprints image from OHOTMU Master Edition 31)
Marvels Eye of the Camera 4	April 2009	Kurt Busiek Roger Stern	Jay Anacleto	Jay Anacleto	
Fantastic Four 568	September 2009	Mark Millar Joe Ahearne	Bryan Hitch Neil Edwards		
Dark Avengers 10-12 drawn pages	December 2009-February 2010	Brian Michael Bendis	Mike Deodado	Mike Deodado	
Dark Avengers 10-12 painted pages	December 2009-February 2010	Brian Michael Bendis	Greg Horn	Greg Horn	
Strange Tales (modern) 3	January 2010	Paul Hornschemeier	Paul Hornschemeier	Paul Hornschemeier	
Spider Man & the Secret Wars 1	February 2010	Paul Tobin	Patrick Scherberger	Terry Pallot	
Spider Man & the Secret Wars 2 cover	March 2010		Patrick Scherberger	Strain	1
Spider Man & the Secret Wars 4	May 2010	Paul Tobin	Patrick Scherberger Clayton Henry	Terry Pallot Patrick Scherberger Clayton Henry	/
Secret Avengers 29	September 2012	Rick Remender	Matteo Scalera	Matteo Scalera	
Marvel Universe Avengers Assemble 8	July 2014	Man of Action Danielle Wolff	Joe Caramagna	Joe Caramagna	(art adapter from TV show)
New Avengers 24	November 2014	Jonathan Hickman	Valerio Schiti	Valerio Schiti	
New Avengers 26, 29, 31	January, March, May 2015	Jonathan Hickman	Keyin Walker	Kevin Walker	
New Avengers 27	January 2015	Jonathan Hickman	Szymon Kudranski	Szymon Kudranski	
New Avengers 33	June 2015	Jonathan Hickman	Mike Deodato	Mike Deodato	
	Jul., Aug., Sept., Oct., Dec. '15, Feb., Mar. '16	Jonathan Hickman	Esad Ribic	Esad Ribic	
Secret Wars 2015 1, 3, 4, 5, 6, 8, 9					
Secret Wars 2015 1, 3, 4, 5, 6, 8, 9 Deadpool's Secret Secret Wars 1, 2	July, August 2015	Cullen Bunn	Matteo Lolli	Matteo Lolli	
	July, August 2015 December 2015	Cullen Bunn Mike O'Sullivan and others	Matteo Lolli James Brock Jr.	Matteo Lolli Mark McKenna	(reprints images from Fantastic Four Annual 23)
Deadpool's Secret Secret Wars 1, 2	July, August 2015				(reprints images from Fantastic Four Annual 23) (reprints images from Avengers 266)
Deadpool's Secret Secret Wars 1, 2 Secret Wars: Official Guide to the Marvel Multiverse	July, August 2015 December 2015	Mike O'Sullivan and others Al Ewing	James Brock Jr.	Mark McKenna	
Deadpool's Secret Secret Wars 1, 2 Secret Wars: Official Guide to the Marvel Multiverse Secret Wars: Official Guide to the Marvel Multiverse	July, August 2015 December 2015 December 2015	Mike O'Sullivan and others	James Brock Jr. John Buscema	Mark McKenna Tom Palmer	

Overtly Social Geek Culture

Video gaming, RPGs, table-top gaming, fan fic, cosplay in general and especially cosplay groups, LARPing, cons, online discussion forums, build threads/videos, lightsaber dueling, furries...













Peer-to-Peer Learning

- "Let's Play" gaming
- Con workshops
- Build threads/videos/instructionals

My Cosplay Class at Syracuse University

AIC 221 / ARI 600 Offered again this fall!

- Based on peer-to-peer learning
- Students could choose an academic path or a studio path
- Guest speakers: **Melissa Ebbe** from *Face Off,* prolific cosplayer **David Ramsay, Anthony Inglesias** from The Gathering of Sabers, with Ramsay and **Jeff Watkins** from Cloud City Comics & Games as judges for the contest

All students:

- Did a demo
- Wore a costume in public
- Gave a presentation on a cosplay topic
- Made a one-day costume
- Participated in the public costume contest
- Posted to our <u>Cosplay We Like</u> tumblr every week
- Either made more costumes or wrote papers/presentations

- Demos included: foams/plastics, sewing and patterning, LEDs, Foss Shape, inserting a zipper, stitch witchery, temporary tattoos, scars and blood, wigs, make-up
- Presentations/papers included: the history of cosplay, other costuming traditions outside cosplay, gender identity and sexuality in cosplay, cosplay subgenres, crossplay, cosplay and escapism, cosplay and self-image, interviews with cosplayers, cosplay and feminism, harajuku







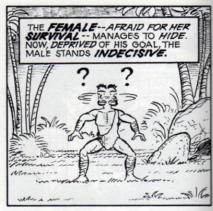




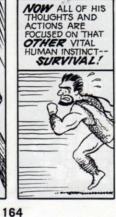




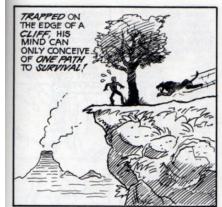






























Joseph Beuys, Henry Flynt, Ian Wilson

IAN WILSON

WILL BE AT THE JAN MOT GALLERY FOR DISCUSSIONS

ON 4 AND 5 JUNE 2004

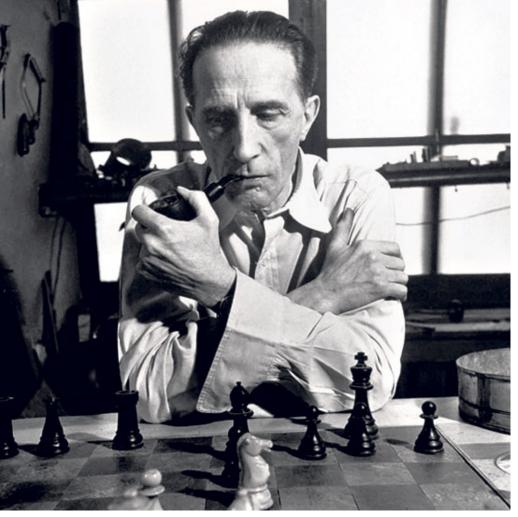
By appointment







Adrian Piper, Rirkrit Tiravanija, Simparch





Marcel Duchamp, Alison Knowles

Geek Culture as Social Sculpture

- Mindfulness of communication
- Dialog-based
- Intentional community building



Q Search, click 'options' for advanced features







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PREVIEWS

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REVIEWS #

VIDEOS

PODCASTS #

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HELP

FORUMS :

AWESOME ART PICKS: DOCTOR STRANGE, POISON IVY, SPIDER-MAN, AND MORE

by Tony 'G-Man' Guerrero

The coolest comic book art you won't see in comics.

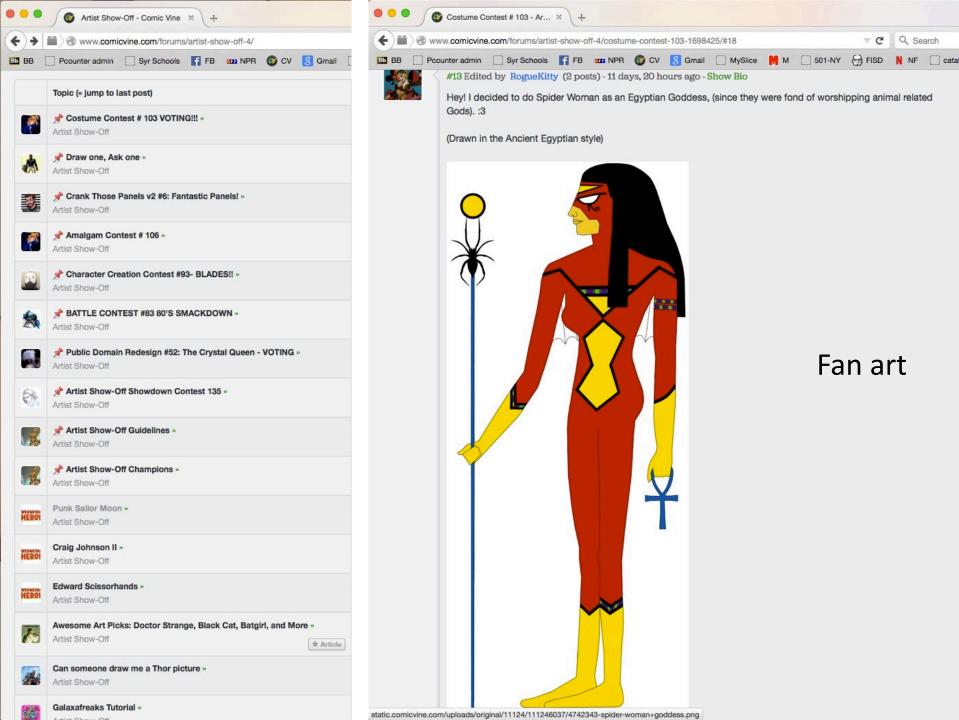
5 Comments



FIRST LOOK: GHOST RIDER

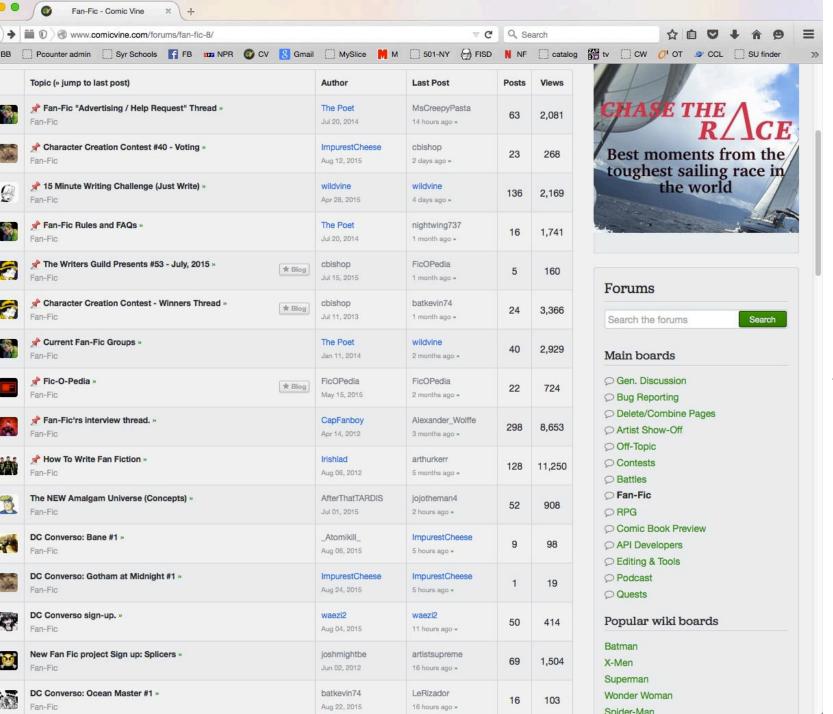
#1 WEEK: 10-31-16



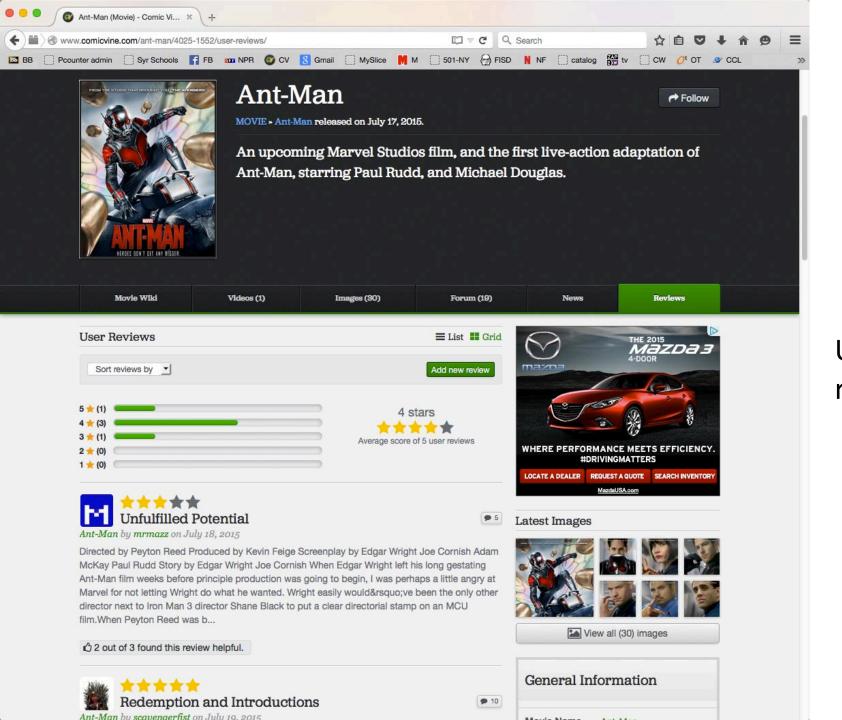


Fan art

Q Search



Fan fiction



User reviews



Origin

Storm (Ororo Munroe) is a descendant of an ancient royal line of white-haired, blue-eyed sorceresses (possibly mutants), who get their defining features every five generations. Her royal heritage can be traced back since the dawn of humanity and her family's kingdom lies hidden in the Great Rift Valley of Africa, the valley that spawned the human race itself. The power in her family is transferred from mother to daughter. Her mother, Princess N'Dare, rebelled against their tradition as she felt that she was forced to do the role that was given to her. She then married an American photojournalist, David Munroe, and they lived in Manhattan. They moved to Cairo, Egypt when Ororo was still an infant. When Ororo was five, she and her family were caught in an Arab-Israeli conflict. Her parents were killed and Ororo ended up buried under rubble next to her mother's body. Because of this, Ororo has a life long struggle to overcome her severe claustrophobia. Ororo was never sought after by her own people in fear of her safety as her own uncle, Shetani, who felt left out and wanted to rule, threatened that he would kill Ororo should her people even try to find her. Storm, by birth, is the rightful heir to her family's kingdom and to the oldest royal family on the face of the Earth.



Mistress of the Elements

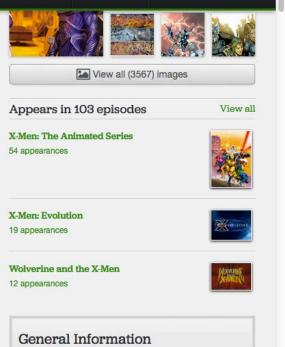
Creation

Storm was created by the writer Len Wein and artist Dave Cockrum and made her first ever appearance in Giant Size X-Men # 1 in May 1975. Storm was created using different characters that were originally intended to be used in the Legion Of Superheroes comic book. During an interview in 1999, Len Wein explained that the original black female character of Legion would have been named The Black Cat and wore a similar costume to Storm but without the cape and sported cat-like haircut and ears. However, due to other female cat-like characters like Tigra appearing, Dave Cockrum decided to re-design the new character and give her white hair and a black cape and the name Storm.

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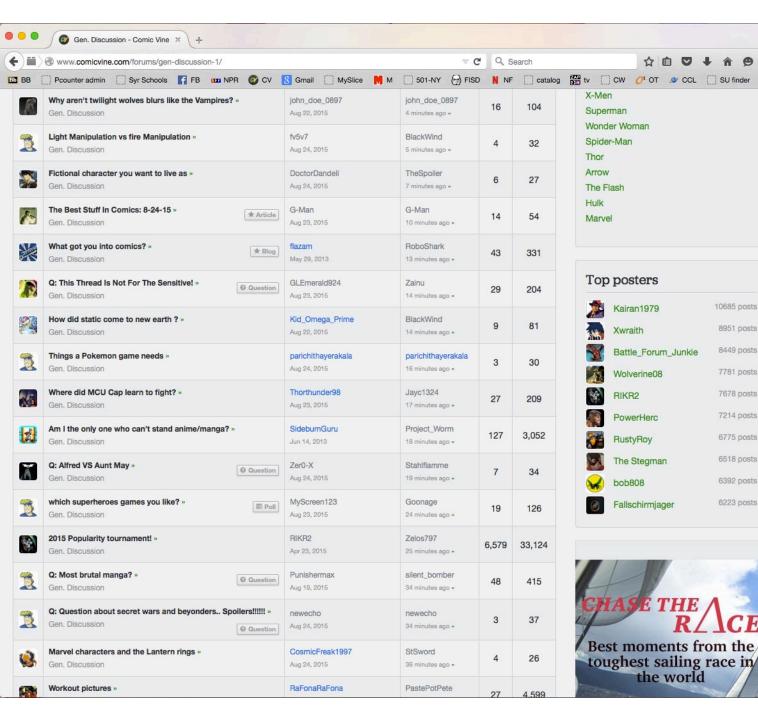
Character Evolution

static.com/cuploads/original/0/229/79367-61481-storm.jpg



Super Name Storm **Real Name** Ororo Munroe Aliases Beautiful Windrider Bloodstorm Goddess of the Plains **High Priestess** La Reine Storm Mistress of the Elements Headmistress Ororo Mutate #20 Orordius Ororo Iqadi T'Challa Ororo Komos Wakandas Ororo Munroe Queen Ororo Weather Witch White Queen

Wikiwriting



General forum discussions

10685 posts

8951 posts

8449 posts

7781 posts

7678 posts

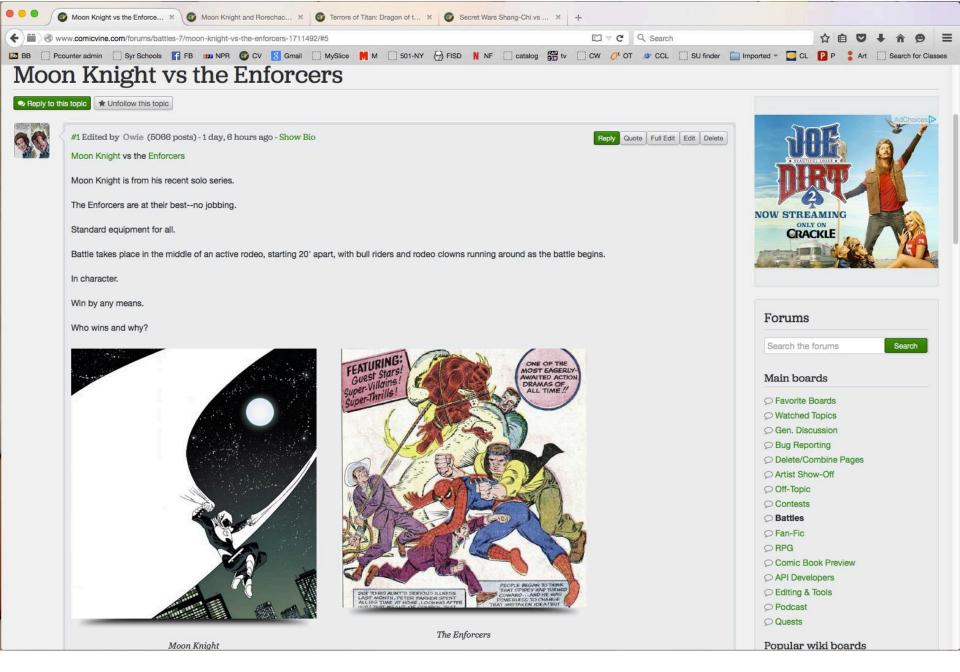
7214 posts

6775 posts

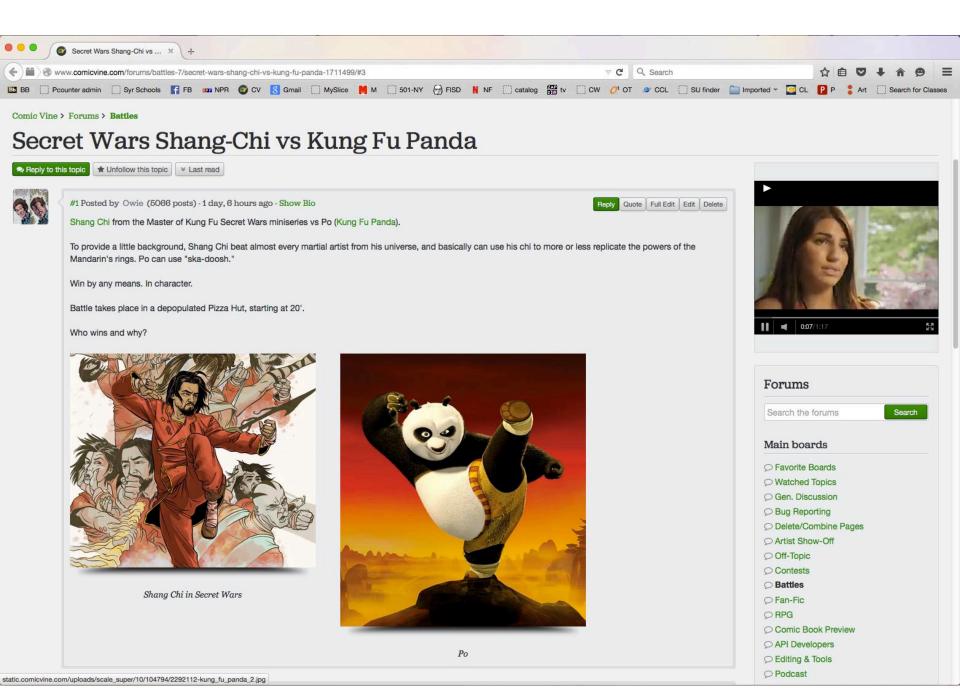
6518 posts

6392 posts

6223 posts



Battle debating



Value of Geek Culture

- Creates a democratic culture made by everyday people instead of financial or artistic elites.
- Creates a culture based on cultural/personal value, not profit.
- Creates a creative outlet for everyday people's lives, where they
 can use their abilities in a refined, satisfying way, and get
 feedback/support from the community.
- Creates a social space, a place for possibility, where identity can be created and explored through contact with others. Fandom is a performative activity that creates a social network, which is transformative for those who experience it.

Our social sculptures for the day!

- Group Fan-fiction
- Live Battle Debate: Spider-man vs Batman

Group Fan-fiction

We will write a piece of fan-fiction about a topic you choose.

Someone will write the first sentence. Then someone else will write the second sentence, and so on until everyone has written at least one sentence.

When it's done, I'll upload it to Comic Vine's Fan-Fic section.

Spider-Man vs Batman

Battle takes place in a populated downtown Chicago, starting 50' apart.

Composite comic and movie versions, but no special armor or upgrades.

Win by KO, death, incapacitation, or BFR.



Standard equipment

Round 1: In character, no prep.

Round 2: No morals, 1 day of prep.

Who wins and why?



Spider-Man

Batman

Strength

Speed

Skill

Agility

Durability

Healing factor

Sensory abilities

Offensive equipment

Defensive equipment

Tactics

Character

Location

Starting distance

Prep