

WALK THE WALK

Walk the Walk and *Tracks & Translations* are two similar experiential projects. Past incarnations of both projects can be seen on the nearby video monitor (it is also looping a video of *Skin & Bones II*).

Walk the Walk was done at White-Flag Projects in St. Louis, an art gallery, and with a Universal Pre-Kindergarten class at Erwin Nursery School in Syracuse.



For both projects, Chris created a walkway made of dinosaur tracks, and asked people to walk through the tracks in the same manner that they thought dinosaurs would have walked. Following the aphorism that “you don’t really know someone until you’ve walked a mile in their shoes,” these pieces give the participants some sense of what it was like to move like a dinosaur, and thus in turn some small insights into what it was like to **be** a dinosaur.



Tracks & Translations was previously done at *Intimate and Epic*, the *Celebrate Illinois* performance art festival, at Millennium Park in Chicago. It is the only collaborative piece in this series; it was created with Andrea Buckvold. Chris and Andrea recreated *Tracks & Translations* as a live, interactive installation for the opening of this show. Since it is made of chalk, it will slowly disappear as the days go by.



TRACKS & TRANSLATIONS