CONTRACT FOR TRANSFER OF OWNERSHIP OF ONE'S 15 MINUTES OF FAME

ARTICLE I.
The Agreement

This contract between_____(henceforth SIGNEE) and Christopher Andrew Wildrick (henceforth WILDRICK) establishes that the SIGNEE wishes and is willing to give up all rights and use to the SIGNEE's fifteen (15) minutes of fame, as bequeathed to the SIGNEE by one Andy Warhol, to WILDRICK, and that upon the signing of this contract, the 15 minutes of fame shall be usable by WILDRICK whenever (or never) he chooses and for whatever reason (or lack of one) he wishes. In return, WILDRICK will give the SIGNEE one (1) t-shirt which WILDRICK has imprinted with the logos "I'll never be famous" on the reverse and "wildrickwear/15 Minutes of Fame T-Shirt Trade-Off" on the obverse.

ARTICLE II.
Use and Regulation of the 15 Minutes of Fame

It is understood by both parties that WILDRICK, in accumulating the 15 minutes of fame of several persons, may use the SIGNEE's particular 15 minutes of fame in whole or in part, or in combination with the 15 minutes of fame accumulated from others. WILDRICK is also free to pass on the 15 minutes of fame gained from this contract to any others he wishes, and these others to whom he may pass these minutes have the same latitude of freedom regarding their use as WILDRICK has. The SIGNEE also has full use of the t-shirt, and may wear it or not wear it, and may transfer ownership of the t-shirt to others; however, this will not have an impact on the 15 minutes of fame of the SIGNEE, WILDRICK, or the new t-shirt owner.

ARTICLE III.
Penalties

WILDRICK understands that once this contract is signed, he may not return to the SIGNEE the 15 minutes of fame gained from this bargain due to reasons of quality or kind, but only of quantity. If it is determined that the SIGNEE has already used his/her fifteen minutes of fame, in part or in full, without informing WILDRICK of such, the SIGNEE will relinquish the t-shirt WILDRICK provided and will do the SIGNEE's best to give WILDRICK an entire 15 minutes of fame artificially. This may be accomplished by publishing accounts about WILDRICK in the newspaper, papering flyers in the public forum, or getting him television spots. The SIGNEE may use other techniques to supply the artificial 15 minutes of fame as long as WILDRICK authorizes such. WILDRICK is also the sole arbiter of when the 15 minutes of artificial fame have been supplied in full. The number of minutes of artificial fame due to WILDRICK will be 15 in number, no matter how many the SIGNEE was originally deficient in supplying to WILDRICK.

AGREED TO BY:

_____ _____ and _____ _____

Chris Wildrick Date _____ Date

(sign on top line, then print name on second line)

Your address:_____