Diasporas in Comics as Models for and Escapes from Reality

Chris Wildrick Associate Professor School of Art, Syracuse University









What we'll be looking at:

- Types and tropes of comics diasporas
- Connections to the dynamics of real-world diasporas (and related concepts)
- Fantasy models that provide the opportunity for escapism or hope

Often created by Jewish, POC, and queer writers and artists, such as:

Stan Lee

Jack Kirby

Al Ewing

Ta-Nehisi Coates

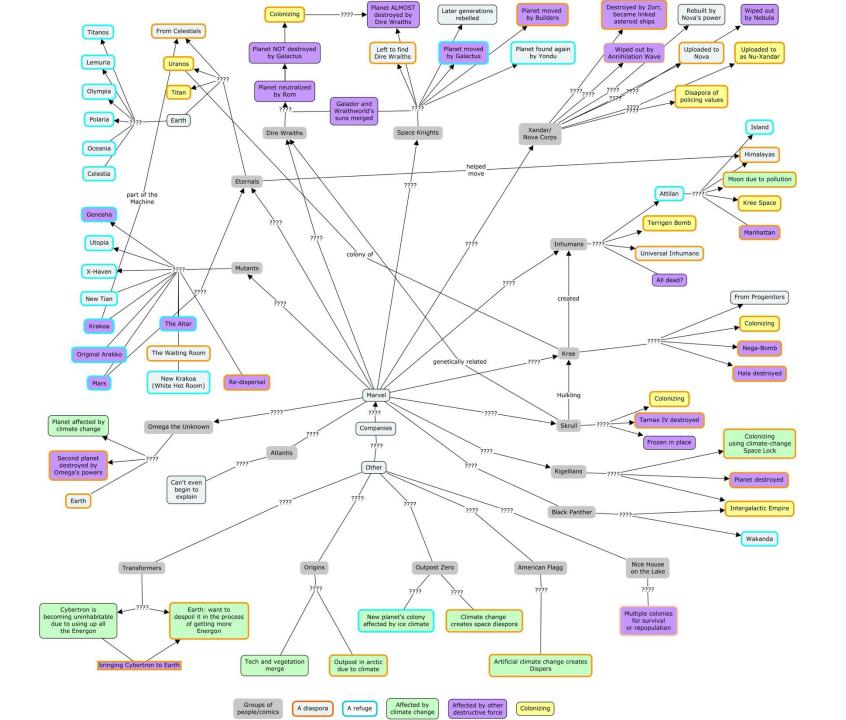
Brian Stelfreeze

Daniel Acuna

Kieron Gillen

We will focus on three particular Marvel groups:

- Inhumans
- Wakanda
- Mutants



Related concepts:

- Diaspora/Exodus
- Refuge/Eisodus
- Colonization
- Bigotry
- Becoming the Oppressor















Inhumans:

Attilan: Island

Himalayas

Blue Area of the Moon

Grey Area of the Moon

Kree Space

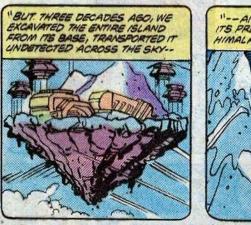
Manhattan

Universal Inhumans

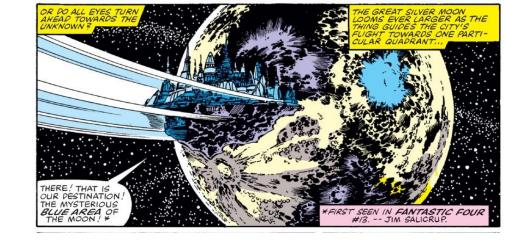
Terrigan Bomb

Annexing the Kree











CURRENTLY OVER NEW YORK CITY.





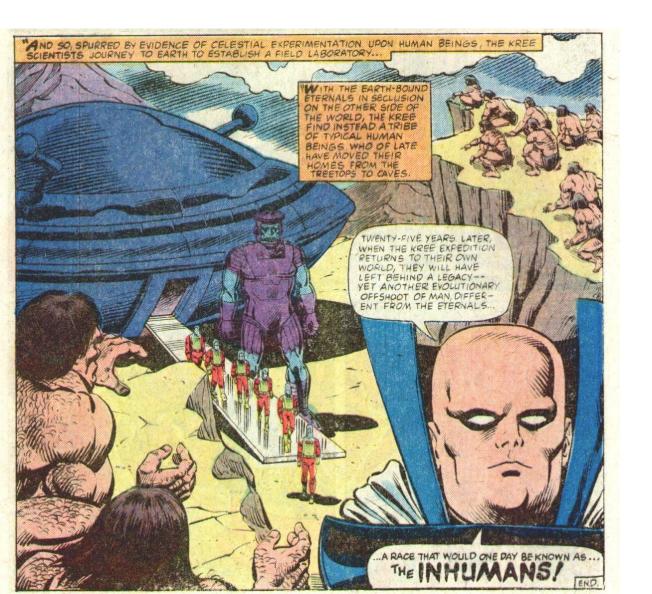


Why the moon? Climate Change!





Slavery/Tools of Imperial-Colonial Powers







Revolt/Becoming the Oppressor







Universal Inhumans





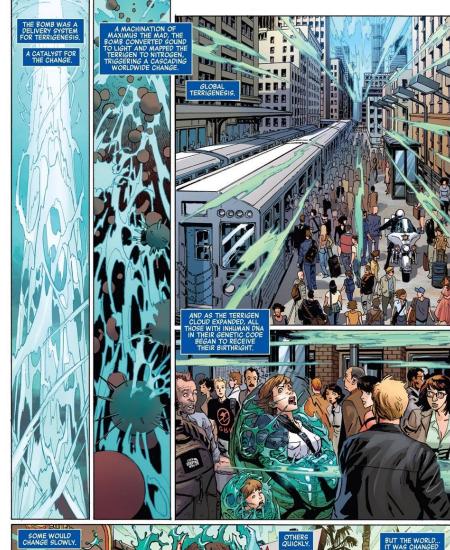






Terrigan Bomb



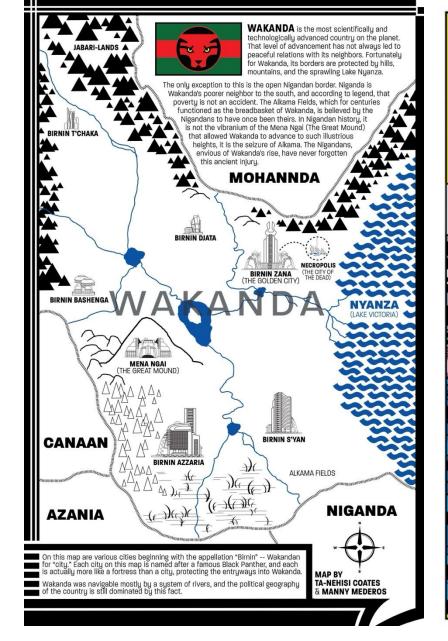




Wakanda:

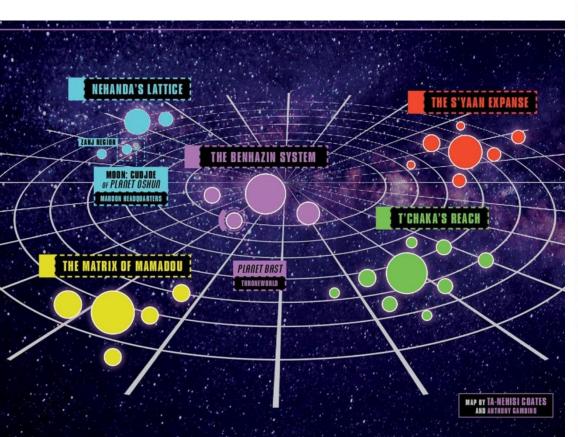
- African Wakanda (refuge)
- Intergalactic Empire of Wakanda (colonial diaspora)

African Wakanda





Intergalactic Empire of Wakanda: History and Composition





THE INTERGALACTIC EMPIRE OF WAKANDA







Intergalactic Empire of Wakanda:

Memory and Identity



Intergalactic Empire of Wakanda: Slavery

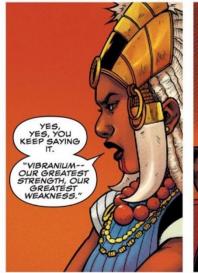








Intergalactic Empire of Wakanda: Ethics





















Mutants:

Genosha

Utopia

X-Haven

New Tian

Krakoa

Arakko

The Waiting Room

The Altar

Mars-Arakko

New Krakoa in the White Hot Room

Re-dispersal

MUTANT EXTINCTION EVENTS

GENOSHASENTINELITRASKIMUMMUDRAI GENOCIDE16.5 MILLION DEAD
DECIMATION1 MUTANT ERASURE BY THE PRETENDER WANDA MAXIMOFF1 MILLION DEPOWERED

In addition to the two mutant extinction-level events, recent history has seen an uptick in the incidence of human-on-mutant violence. The increased number of mutant births since [the Lights] has only served to provide more opportunity for these human-on-mutant crimes to be enacted.

A LIST OF HUMANS WHO HAVE COMMITTED MAJOR MUTANT CRIMES

Steven LangProject: Armageddon29
Mister CleanChurch of Humanity126
Graydon CreedFriends of Humanity147
Cameron Hodge178
The Leper QueenThe Sapien League221
Donald PierceReavers348
William Stryker414
Wanda MaximoffThe Avengers986,420
Bolivar Trask16,521,618

MUTANT POPULATION

PRE-GENOSHA

17,508,236

TOTAL MUTANT POPULATION OF EARTH:....

0.0025%

PRE-DECIMATION

986,618..[mutants lost: 16,521,618]

REMAINING MUTANT POPULATION OF EARTH:.....

0.00014%

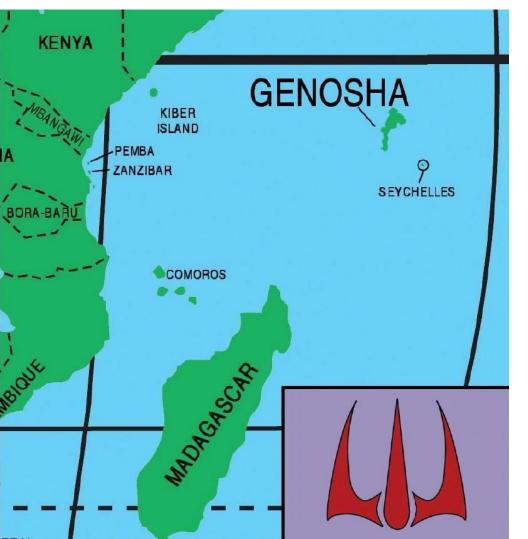
POST-DECIMATION

198.....[mutants lost: 986,420]

REMAINING MUTANT POPULATION OF EARTH:....

0.0000000299

Genosha

























Utopia











New Tian









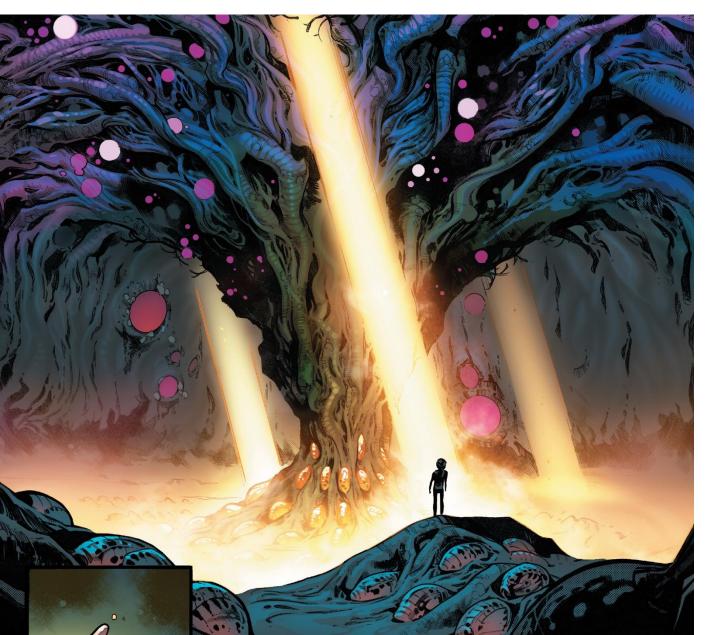


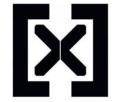






Krakoa









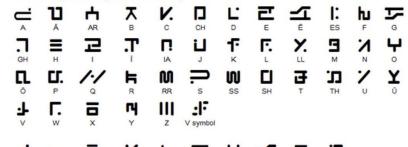


NOPQRSTTHUVWXYZ

Visitor alphabet (1984 version)



Visitor alphabet (2009 version)





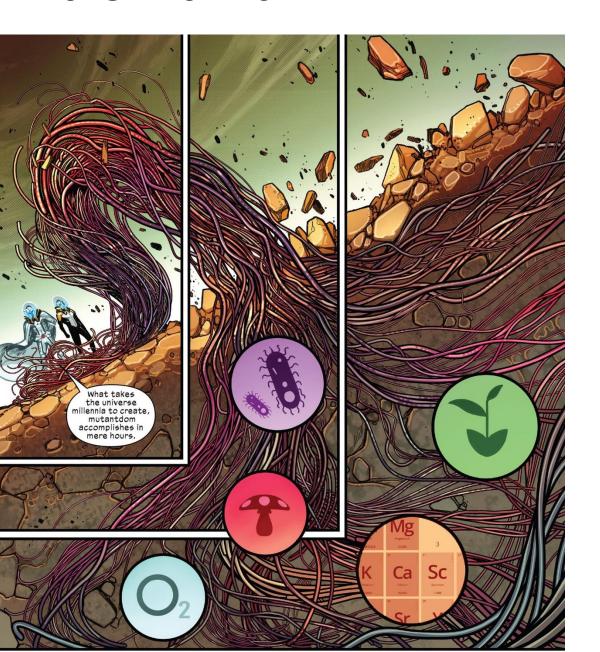








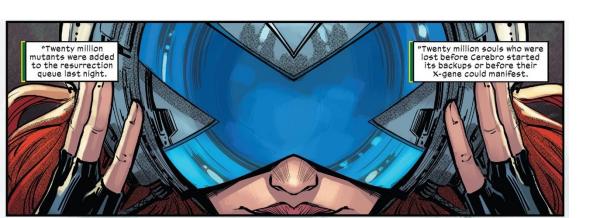
Mars-Arakko





The Waiting Room







The Altar

ARCHITECTURE OF THE ALTAR

LEGION

Physical brain of H. superior (Ω) David Haller.

TEMPLE GATE(S)

Krakoan Superpositional Wormhole Gates, connecting physical space to the Altar. (First gate: Arakko, nr Outcast Camp; proposed second gate: Krakoa, Transit.)

QORTEX COMPLEX

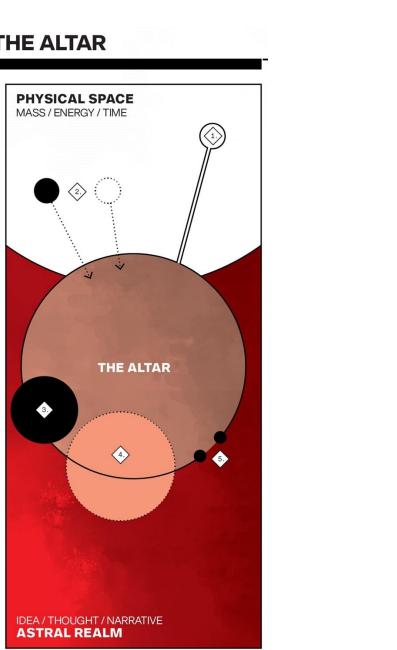
Psychic archive for the neutralization and storage of David Haller's (theoretically) infinite secondary personalities and their abilities. "The limitless mental armory of a transcendent power."

THE CONGREGATION

A consensual hive mind into which visitors to the Altar may disperse at will. Maintained and regulated by Sooraya Qadir ("Dust"), participants' astral identities are rendered as nodes in a distributed network described by users as providing "the bliss of belonging." If the Altar lies halfway between physical and astral planes, the congregation is a step closer to the latter.

THE BEACH

Access to/egress from the astral realm; notionally rendered by (most) visitors' perceptions as a stretch of tropical shoreline.





New Krakoa in the White Hot Room



